

Who Will Bring Relief?

Congregational Song (Full Score)
for Unison Voices, Keyboard
Opt. Descant, Guitar

Words and Music
Larry E. Schultz
based on Isaiah 61:1, Luke 4:18

LarryE.Schultz.com

Who Will Bring Relief? inspires a response to Isaiah 61:1, depicted in Luke 4:18 as being read by Jesus in his hometown synagogue. The song invites us to bring "relief to the poor" and "release to all who are bound," while recovering our inner sight and working for the freedom of all.

Stanza 1 is effectively sung freely by a soloist or choir with all voices entering in Stanzas 2 and 3.

**Who will bring relief to the poor
and provide release to all who are bound?
Who will open their minds new visions to see?
Who will work for all to be free?**

**Will we bring relief to the poor
and provide release to all who are bound?
Will we open our minds new visions to see?
Will we work for all to be free?**

**Come, let's bring relief to the poor
and provide release to all who are bound!
Come, let's open our minds new visions to see!
Come, let's work for all to be free!**

Come, and arise! Arise!

-Larry E. Schultz

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Who Will Bring Relief?

Descant

(3.) bring re - lief to the poor,

Unison A^{\flat}/B^{\flat} E^{\flat} B^{\flat}/D A^{\flat}_2 A^{\flat}/B^{\flat}

*1. Who will bring re - lief to the poor and pro -
 (2.) bring re - lief to the poor and pro -
 (3.) bring re - lief to the poor and pro -

re - lease all who are bound? Come, let's

E^{\flat} Gm Cm $Fm11$ $B^{\flat}7sus$ $B^{\circ}7$

vide re - lease to all who are bound? Who will
 vide re - lease to all who are bound? Will we
 vide re - lease to all who are bound? Come, let's

o - pen our minds new vi - sions to see! Come, let's

E^{\flat}/B^{\flat} A° $G7/B$ Cm $A^{\flat}m/C^{\flat}$

o - pen their minds new vi - sions to see? Who will
 o - pen our minds new vi - sions to see? Will we
 o - pen our minds new vi - sions to see? Come, let's

Words and Music: Larry E. Schultz, based on Isaiah 61:1; Luke 4:18

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COME AND ARISE

Irregular

*Stanza 1 is effectively sung freely by a soloist or choir with all voices entering in Stanzas 2 and 3.

1.

work for all to be free? 2. Will we

E^b/G A^b9 B^b7_{sus} B^b A^b/B^b

2, 3.
Descant 3rd time only

work for all to be free! Come, and a -

*E^b/G A^b9 B^b7_{sus} ** A^b/B^b B^b7 A^bM 7/B^b*

3rd Time to Coda

rise. Come, and a - rise. Come, and a - rise.

A^b2 E^b2/G

**Small notes (stems down) are for keyboard accompaniment.

Descant

3. Come, let's

rise. A - rise! 3. Come, let's

Fm 11 B^b7_{sus} A^b/B^b A^b6/B^b

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the piano accompaniment, featuring a melodic line with a slur over the first two measures and a chordal accompaniment of eighth notes. The bottom staff is the bass line, with a long note in the first measure and a whole note in the second measure. Chord symbols Fm 11, B^b7_{sus}, A^b/B^b, and A^b6/B^b are placed above the piano staff. The lyrics 'rise.', 'A - rise!', and '3. Come, let's' are aligned with the vocal line.

⊕ CODA

rise. Come, and a - rise. A - rise!

Fm 11 B^b7_{sus} E^b2

rise. A - rise!

The second system of the musical score also consists of three staves. The top staff is a vocal line starting with a quarter rest, followed by quarter notes G4, A4, and B4, and ending with a long note. The middle staff is the piano accompaniment, with a melodic line and chordal accompaniment. The bottom staff is the bass line, with a long note in the first measure and a whole note in the second measure. Chord symbols Fm 11, B^b7_{sus}, and E^b2 are placed above the piano staff. The lyrics 'rise.', 'Come, and a - rise.', and 'A - rise!' are aligned with the vocal line. A 'CODA' symbol is placed above the first measure of the vocal line.