

# They Who Wait

Congregational Song  
for SATB Voices, Opt. Keyboard, Guitar

Words and Music  
**Larry E. Schultz**  
based on Isaiah 40:31

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Based on Isaiah 40:31, this calm and hopeful congregational song encourages the patience of waiting for the provision of future strength. The text begins outwardly with "*They who wait...*" and in a second repetition moves closer to home as the singers express, "*We who wait...*"

**They who wait,  
they who wait,  
shall renew their strength,  
shall renew their strength,  
on the wind spread their wings,  
'til their spirits soar,  
'til their spirits sing.**

**We who wait,  
we who wait,  
shall renew our strength,  
shall renew our strength,  
on the wind spread our wings,  
'til our spirits soar,  
'til our spirits sing.**

**Wait.**

**Wait.**

**Wait.**

**-Larry E. Schultz**

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# They Who Wait

for SATB Voices with Opt. Keyboard/Guitar Accompaniment

from Isaiah 40:31

Larry E. Schultz

$\text{♩} = 82$  *mp-mf*

The musical score is written in 3/4 time with a tempo of 82 beats per minute and a dynamic range of mezzo-piano to mezzo-forte. It features SATB vocal parts and an optional keyboard/guitar accompaniment. The score is divided into three systems. The first system contains the first two lines of the vocal melody. The second system contains the next two lines. The third system contains the final two lines. Chord symbols are placed above the vocal lines. A large diagonal watermark reading 'PREVIEW COPY - DO NOT REPRODUCE' and 'Purchase at www.LarryESchultz.com' is overlaid across the middle of the page.

Chord symbols: C, Em, F, F/A, C/E, F, G, Am, C/E, C, G7sus/D, C/E, F, Dm, G7sus, C+2, C/E, C/G, Em7, FM7, G, Ab

Vocal lyrics:  
They who wait, they who wait, shall re -  
We who wait, we who wait, shall re -  
new new their strength, shall re - new new their strength,  
new new our strength, shall re - new new our strength,  
on the wind spread their wings, 'til their  
on the wind spread our wings, 'til our

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They Who Wait - Pg. 2

1.

C+2/G C/E C Em Am Am7 Dm7 FM7/G G7 C F/G

spir - its soar, 'til their spir - its sing.  
spir - its soar, 'til our

2.

Dm7 FM7/G E7/G# Am Am/G F9 G7sus4 C+2\*

*rit.*

spir - its sing. Wait. Wait. Wait.

\*Instead of full "resolution," the final chord with the fifth in the soprano and an added second in the alto is purposeful to symbolize in sound the idea of "waiting."