

The Truth of Love

Vocal Solo or Duet
with Piano (Key of F)

Words
John 8:32; 1 John 4:8
Mary Baker Eddy

Music
Larry E. Schultz

LarryESchultz.com

Notes from the Composer

This vocal piece with piano accompaniment can be flexibly expressed as a solo or duet. Bracketed instructions are provided in the music with directions for singing either way.

The words sung in this piece are from the Bible and Mary Baker Eddy. They adorn the gathering spaces of many Christian Science congregations, and contain meaningful and connective truths. Many congregations view them as they gather and disperse every Sunday, Wednesday, and at other times.

When sung as a duet, these well-known passages are musically combined and their correlative nature is depicted in vocal harmony. Even when sung as a solo, the two different melodies that express the words are intertwined through the voice and piano parts. If feasible when sung as a duet, the vocalist singing the words of Jesus may wish to stand under or near the space displaying those words, while the person singing the words of Mary Baker Eddy may wish to sing under or near that space. This can enhance the experience as congregants are led to view the words as they are sung.

"The Truth of Love" is dedicated to the good people of First Church of Christ, Scientist, Raleigh, North Carolina, and in honor of my wife, Cindy Schultz, who is the church's organist/pianist. May this musical expression of life-giving words provide inspiration to all who hear it.

Larry E. Schultz
Raleigh, North Carolina

**Ye shall know the truth, and the
truth shall make you free.**

Christ Jesus

**Divine Love always has met and
always will meet every human need.**

Mary Baker Eddy

God is Love.

1 John 4:8

Dedicated to First Church of Christ, Scientist, Raleigh, North Carolina
expressing words displayed in the church's gathering space
and in honor of the church's organist/pianist, Cindy Schultz

The Truth of Love

John 8:32; 1 John 4:8
Mary Baker Eddy

Vocal Solo or Duet with Piano

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♩ = 102 Unhurried

Voice I *mf*

mp

Ye shall
(You)

5

know the truth, ye shall know the truth and the
(you)

mf

5

9

truth shall make you free, and the truth shall make you free. Ye shall
(You)

9

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13

know the truth, _____ ye shall know the truth, _____ and the
(you)

17

cresc. e accel.

truth shall make you free. _____ Free! _____

cresc. e accel.

21

poco rit.

f = 110 Moving Forward

Truth shall make you free! _____ *mf* _____

**Voice 2*

Di - vine Love, _____

poco rit.

f *mf*

[*If sung as a solo, the soloist continues singing the Voice 2 part.]

25

Di - vine Love _____ al-ways has met and al-ways will

29

meet ev-ery hu - man need. Di - vine _____ Love, _____ Di -

33

mf

Ye shall
(You)

vine _____ Love _____ al-ways has met ev - ery hu - man

37

know the truth, ye shall know the truth and the
(you)

[If sung as a solo, the soloist skips from M. 37 to M. 51.]

need. Di - vine Love, Di - vine Love

mf

This system contains measures 37 through 40. The vocal line is in G major (one flat) and 4/4 time. Measures 37-38 contain the lyrics 'know the truth, ye shall know the truth and the'. Measure 39 contains 'need. Di - vine Love,' and measure 40 contains 'Di - vine Love'. A piano accompaniment is provided for measures 37-40, starting with a mezzo-forte (*mf*) dynamic. A bracketed instruction above the vocal line indicates that if sung as a solo, the soloist skips from measure 37 to measure 51.

41

truth shall make you free, and the truth shall make you free. Ye shall
(You)

al-ways has met and al-ways will meet ev-ery hu - man need. Di -

This system contains measures 41 through 44. The vocal line continues with the lyrics 'truth shall make you free, and the truth shall make you free. Ye shall (You)'. Measures 43-44 contain 'al-ways has met and al-ways will meet ev-ery hu - man need. Di -'. The piano accompaniment continues, with a triplet of eighth notes in measure 42 and another triplet in measure 43. The key signature changes to A major (no sharps or flats) in measure 44.

45

know the truth, _____ ye shall know the truth, _____ and the
(you)

vine _____ Love, _____ Di - vine _____ Love _____ al-ways

45

[If sung as a solo, the soloist
continues with Voice 1 part.]

mp

49

truth shall make you free. God is

[M. 51]

has met ev - ery hu - man need. God is

49

mp

53

Love. God is Love God is

Love. God is Love God is

53

53

Detailed description: This system contains measures 53 through 56. It features two vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'Love. God is Love God is'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. Measure numbers 53 and 57 are indicated at the start of the vocal staves.

57

Truth, Truth that makes us free. *mf* God is

Truth, Truth that makes us free. *mf* God is

57

57

mf

Detailed description: This system contains measures 57 through 60. The lyrics are 'Truth, Truth that makes us free. God is'. The piano accompaniment continues with eighth-note chords. A crescendo hairpin is visible in the piano part, leading to a mezzo-forte (*mf*) dynamic marking in measure 60. Measure numbers 57 and 59 are indicated at the start of the vocal staves.

61

Love. God is Love. God is Di -

Love. God is Love. God is Di -

61

61

Detailed description: This system contains measures 61 through 64. The lyrics are 'Love. God is Love. God is Di -'. The piano accompaniment continues with eighth-note chords. A sharp sign (#) appears on the bass line in measure 63. Measure numbers 61 and 63 are indicated at the start of the vocal staves.

65 *poco rit.* **With Resolve** *f* *a tempo*

vine Love mee - ting ev - ery need. Ye shall know the
(You)

65 *poco rit.* *f* *a tempo*

vine Love mee - ting ev - ery need. Ye shall know the
(You)

65 *poco rit.* *f* *a tempo*

69 truth. _____ Ye shall know the truth _____ that God is
(You)

69 truth. _____ Ye shall know the truth _____ that God is
(You)

69

73 *mf* *mp*

Love. God is Love. Ye shall know that
(You)

73 *mf* *mp*

Love. God is Love. Ye shall know that
(You)

73 *mf* *mp*

77 *mf* *rit. e dim.* [If sung as a solo, the soloist sings cue notes.]

God is Love: Di - vine Love, _____ Di -

77 *mf* *rit. e dim.*

God _____ is Love: _____ Di -

81 *molto rit.* *mp*

vine Love. _____ Ye shall know that God is
(You)

81 *molto rit.* *mp*

vine Love. _____ Ye shall know that God is
(You)

81 *molto rit.* *mp*

85 **Tempo I** *rit.* *p*

Love. _____

85 *rit.* *p*

Love. _____

85 *rit.* *p*