

Pillar of Salt

Congregational Song
for Unison Voices, Piano, Oboe

Words and Music
Larry E. Schultz

LarryE.Schultz.com

This thought-provoking congregational song is dedicated to Hebrew scholar, Brian Crisp, who, along with reformed Jewish midrash tradition, asks this question and transforms our thinking about a derided biblical figure: What if, instead of fleeing from a city in devastation without concern, Lot's wife turns in compassion to view and reach out to humanity (and perhaps other left-behind daughters, family and friends)? Then her act becomes one of selfless strength, immortalized in the image of a Pillar of Salt, and an example for all.

**With the strength of Lot's wife
find the strength to look back:
without fear for your life,
without fear of attack.
If we live in compassion
our footsteps will halt;
our hands will reach out,
all people exalt:
and we'll all become
a strong pillar of salt.**

-Larry E. Schultz

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Oboe $\text{♩} = 88$

mf

Voices

mf

Piano

mf

With the

5

5

5

5

strength of Lot's wife find the strength to look back: with-out fear for your

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10

life, with-out fear of at - tack. If we live in com - pas - sion our

10

15

foot - steps will halt; our hands will reach out, all peo - ple ex -

15

20

alt: and — we'll all be - come a strong pil - lar of

20

20

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The image shows a musical score for the hymn 'Pillar of Salt'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'life, with-out fear of at - tack. If we live in com - pas - sion our foot - steps will halt; our hands will reach out, all peo - ple ex - alt: and — we'll all be - come a strong pil - lar of'. The piano accompaniment features a steady bass line and chords that support the vocal melody. A large watermark is overlaid diagonally across the page.

24 1.

salt. With the

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28 2.

cresc. salt. Strong Pil - lar of Salt!

ff rit.

ff rit.

ff rit.