

May a Song Remain

(Refrain Version)

Choral/Congregational Song
for SATB Voices, Piano

Words and Music
Larry E. Schultz

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This refrain of blessing is useful in faith, educational or community settings and may effectively be sung by choir and/or congregation. The words may be meaningful to conclude a concert, worship service, or other event. The full anthem from which this refrain comes is also available and was commissioned for the anniversaries of the Youth and Adult Choir *Festivals by the Sea*.

**May a song remain within you,
ever singing in your heart.
May a song remain among us,
whether near or far apart.
And through our song may others hear
the harmony of peace.
May a song of love remain in all;
and may it never cease!**

-Larry E. Schultz

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The musical score is arranged in three systems. Each system includes a vocal line (SATB) and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a steady accompaniment with some melodic lines in the right hand. The vocal line includes lyrics and rests. A large watermark 'PREVIEW COPY - DO NOT REPRODUCE' is overlaid diagonally across the score.

May a
song re-main with - in you, ev-er sing - ing in your heart. May a
song re-main a - mong us, wheth-er near or far a - part. And

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9

through our song may oth - ers hear the har - mo - ny of peace. May a

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a measure rest, followed by notes for 'through our song may oth - ers hear the har - mo - ny of peace. May a'. The bottom staff is a piano accompaniment in G major, starting with a measure rest and providing harmonic support for the vocal line.

9

This system contains the piano accompaniment for the second system of music, corresponding to the vocal line above. It continues the harmonic progression in G major.

11

song of love re - main in all; and

This system contains the third two staves of music. The vocal line continues with 'song of love re - main in all; and'. The piano accompaniment features a change in time signature from common time to 2/4 at the end of the system.

11

This system contains the piano accompaniment for the third system of music, including the 2/4 time signature change.

13

may it nev - er cease! nev - er cease!

This system contains the fifth two staves of music. The vocal line continues with 'may it nev - er cease! nev - er cease!'. The piano accompaniment changes to a 4/4 time signature.

13

This system contains the piano accompaniment for the fifth system of music, including the 4/4 time signature.