

The background of the cover is a dark blue gradient. It features several musical staves with notes and clefs. A large, stylized treble clef is on the left side, rendered in a pink-to-purple gradient. Other notes and clefs are scattered across the staves, some in blue and some in pink. The title is written in a white, elegant script font.

*Inclusive Hymns
for Liberation,
Peace, and Justice*

Jann Aldredge-Clanton
with composer Larry E. Schultz

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3

Praise Wisdom in Our Hearts

Proverbs 1:20-23, 3:13-18

1. Praise Wis-dom in our hearts; come, re - joic - ing, praise Her!
 2. Praise Wis-dom through the years; come, re - joic - ing, praise Her!
 3. Wis - dom has set us free; come, re - joic - ing, praise Her!

True free-dom She im - parts; come, re - joic - ing, praise Her!
 Now all Her words we hear; come, re - joic - ing, praise Her!
 Now all Her works we see; come, re - joic - ing, praise Her!

She has been long ig - nored; now is Her truth ex - plored;
 She is our guid - ing Way, lead - ing to bet - ter days;
 She is our path to peace; with Her we find re - lease;

all earth will be re - stored; come, re - joic - ing, praise Her!
 with us She al - ways stays; come, re - joic - ing, praise Her!
 Her love will nev - er cease; come, re - joic - ing, praise Her!

Words: Jann Aldredge-Clanton

Music: Traditional Spanish melody; arr. Larry E. Schultz

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MADRID

6.6.6.6 D

13

The Music Is Ringing

Psalm 19:1-4; 2 Corinthians 5:17

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are as follows:

1. The mu - sic is ring - ing and all na - ture
2. The mu - sic is grow - ing and all na - ture

sing - ing the won - der - ful works of the Spir - it in
show - ing the life - giv - ing Spir - it who breaks down each

all. The riv - ers are flow - ing and winds gen - tly
wall. The cat - tle are low - ing, the wild - flow - ers

blow - ing; the trees in the for - ests grow health - y and
glow - ing, and we tune our hearts to the one - ness of

Words: Jann Aldredge-Clanton

ASH GROVE

Music: Welsh melody

12.11.12.11 D

Words © 2009 Jann Aldredge-Clanton.

tall. As we join in car - ing, our gifts glad - ly
all. The plan - ets are danc - ing, their splen - dor en -

shar - ing, the u - ni - verse vi - brates with won - ders a -
hanc - ing; the u - ni - verse sings with all crea - tures on

new. Our voic - es are sound - ing the beau - ty as -
earth. As we join the cho - rus, our vi - sion be -

tound - ing, far deep - er and wid - er than all we can view.
fore us, to - geth - er we bring new cre - a - tion to birth.

38 Great Creator, Bless This Child

Genesis 1:26-27; Ephesians 4:32

1. Great Cre - a - tor, bless this child, mir - a - cle You brought to birth.
2. Great Cre - a - tor, bless each child, in Your im - age made to be.
3. Great Cre - a - tor, Friend and Guide, bless all chil - dren ev - ery - where.

Here we cel - e - brate this child, liv - ing gift with us on earth.
Guide and nur - ture ev - ery child, grow - ing with Your Spir - it free.
May each one with You a - bide, learn - ing dai - ly how to share.

Help us all with You to grow, and Your lov - ing kind - ness show.

Words: Jann Aldredge-Clanton

Music: Conrad Kocher; adapt. William Henry Monk

Words © 2010 Jann Aldredge-Clanton.

DIX

7.7.7.7 with refrain

43 Ruah,* Creator, Gave Birth to Us All

Genesis 1

Ostinato Descant

Ru - ah, Ru - ah,

unison opt. Handclap

Ru - ah, Cre - a - tor, gave birth to us all.
Ru - ah, Cre - a - tor, made stars in the sky,

Ru - ah, Ru - ah,

Ru - ah, the Spir - it, will hear when we call.
flow - ers and riv - ers and moun - tains so high.

Ru - ah, Ru - ah, Ru - ah, Ru - ah.

Sing praise to Ru-ah, for She made us all. Sing praise to Ru-ah, for She loves us all.

Treble clef half-notes (stems down) may be played on **Alto Metallophone** or **Xylophone**.
Bass line may be played on **Bass Xylophone**. The Ostinato Descant may be played on a **C Instrument**.
Tambourine, Woodblock, Drum or other percussion may be added.

Words: Jann Aldredge-Clanton

Music: Larry E. Schultz

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from *Sing and Dance and Play with Joy! Inclusive Songs for Young Children*,
used in multigenerational settings.

RUAH

10.10.10.10

**Ruah* is the word for "Spirit"
in the Hebrew Scriptures.

Come, Celebrate and Sing

47

Proverbs 3:17-18, 1:20-23

1. Come, cel - e - brate and sing; the world with glad - ness rings;
 2. So - phi - a is the Way to peace - ful paths each day;
 3. So - phi - a sets us free to be all we can be;

cel - e - brate So - phi - a's birth, bring - ing hope and peace on earth;
 Ho - ly Wis - dom o - pens doors, bring - ing jus - tice ev - er more,
 Ho - ly Wis - dom comes to stay, show - ing us Her heal - ing way,

Ho - ly Wis - dom gives new life, for She has come to end the strife.
 born in proph - ets through the years to make Her mes - sage loud and clear.
 born in o - pen hearts and minds to help us all Her truth to find.

Cel - e - brate Her birth! Cel - e - brate Her birth!
 Wis - dom o - pens doors! Wis - dom o - pens doors!
 She has come to stay! She has come to stay!

Words: Jann Aldredge-Clanton

Music: German melody

Words © 2009 Jann Aldredge-Clanton.

IN DULCI JUBILO

6.6.7.7.8.5.5

INCLUSIVE HYMNS FOR LIBERATION, PEACE, AND JUSTICE

by Jann Aldredge-Clanton, with Larry E. Schultz

Words we sing in worship have great power to shape our beliefs and actions. The hymns in this collection will contribute to an expansive theology and an ethic of equality and justice in human relationships. *Inclusive Hymns for Liberation, Peace, and Justice* will empower people to take prophetic action on gender, race, interfaith cooperation, sexual orientation, ecology, and other social justice issues.

These hymns include female and male divine images to support the foundational biblical truth that all people are created equally in the divine image (Genesis 1:27). *Inclusive Hymns for Liberation, Peace, and Justice* will instill belief in the sacredness of all people and all creation. The predominant themes of social justice, peace, liberation, care of creation, partnership in relationships, and unity in diversity come from the prophetic tradition in Scripture. This collection also includes hymns of lament and hymns that celebrate special occasions. Many of the hymns are appropriate for interfaith settings. Most of the hymns are set to widely-known tunes, many with fresh arrangements.



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