

Gathered Here to Share Our Music

Choral Anthem
for SATB Voices, Piano

Words
Jann Aldredge-Clanton

Music
Larry E. Schultz

LarryESchultz.com

This anthem of unity through diversity expresses the power of music to transform the world by “building bridges” and “breaking walls.” It is dedicated to the memory of composer, educator and mentor, Warren M. Angell, who in his lifetime gathered and inspired countless individuals into glorious, life-changing choirs.

Gathered here to share our music,
gathered here in unity,
we have come from varied cultures,
blessed by our diversity.

Blending many gifts and voices,
singing peace for all the earth,
we will join the Spirit’s labor,
bringing new creation to birth.

Songs of faith and hope unite us;
songs of healing set us free;
breaking walls and building bridges,
we create community.

With the Holy Spirit dwelling
deep in us and everywhere,
we are filled with loving kindness,
peace and joy forever to share.

Learning, growing here together,
varied gifts enriching all,
we explore the power of music,
faithful to our Sacred call.

Like the many notes converging,
blending in a symphony,
all our cultures, all traditions
join in grace-filled harmony.

Sharing songs from many places,
dancing in a circle wide,
we discover worlds of beauty,
hand in hand and side by side.

As we join the cosmic chorus,
hope springs up, surprise abounds;
all creation now is singing,
earth transformed with music resounds!

-Jann Aldredge-Clanton

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In grateful memory of Warren M. Angell

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Expressively ♩ = 96

Piano *mp*

pedal harmonically

4

S
A

T
B

Gath - ered here to share our mu - sic,

4

7

gath-ered here in u - ni - ty,

mp

7

we have come from

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10

blessed by our di - ver - si - ty.

var - ied cul - tures, blessed by our di - ver - si - ty.

10

13

mf

Blend - ing man - y gifts and voic - es, sing - ing peace for

mf

Blend - ing man - y gifts and voic - es, sing - ing — peace for

13

mf

16

all the earth, we will join the Spir - it's la - bor,

all the earth, we will join the Spir - it's la - bor,

19

bring - ing new cre - a tion to birth.

19

22

accel.

25 $\text{♩} = 98$

Songs of faith and hope unite us; songs of heal - ing

25

28

set us free; break - ing walls and build - ing brid - ges,

28

31

we cre - ate com - mu - ni - ty. With the Ho - ly

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by notes for 'we cre - ate com - mu - ni - ty.' The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady eighth-note bass line and chordal accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the piano staff. A crescendo hairpin is shown above the piano staff, starting from the second measure and extending to the end of the system.

31

mp

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with the piano part providing harmonic support. A dynamic marking of *mp* is present. A crescendo hairpin is visible above the piano staff.

34

Spir - it dwell - ing deep in us and eve - ry - where,

mf

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, starting with a measure rest followed by notes for 'Spir - it dwell - ing deep in us and eve - ry - where,'. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *mf* (mezzo-forte) is placed above the piano staff. A crescendo hairpin is shown above the piano staff.

34

mf

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. A dynamic marking of *mf* is present. A crescendo hairpin is visible above the piano staff.

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37

we are filled with lov - ing - kind - ness, peace and joy for -

37

40 *accel.* ♩ = 104

ev - er to share. Learn - ing, grow - ing

accel.

40 *accel.*

49 *with growing intensity*
mp
Sa - cred call. Like the man - y notes con - verg - ing,
mp
Like the man - y notes con - verg - ing,
mp

52 *f*
blend - ing in a sym - pho - ny,
f
blend - ing in a sym - pho - ny,
f

54

all our cul - tures, all tra - di - tions join in grace - filled

57

mp har - mo - ny, grace - filled har - mo - ny, grace - filled

har - mo - ny, in grace-filled har - mo - ny, in

har - mo - ny, in grace-filled har - mo - ny, grace - filled

mp

har - mo - ny, grace - filled

57

mp

poco rit.

59 har - mo - ny, join in har - mo - ny.

har - mo - ny, join in har - mo - ny.

har - mo - ny, join _____ in har - mo - ny.

har - mo - ny, join _____ in har - mo - ny.

59 har - mo - ny, join _____ in har - mo - ny.

har - mo - ny, join _____ in har - mo - ny.

With Unrestrained Joy ♩ = 102

61 Shar - ing songs, _____ danc - ing in a

Shar - ing songs from man - y plac - es, danc - ing in a

Shar - ing songs, _____ danc - ing in a

Shar - ing songs from man - y plac - es, danc - ing in a

61 Shar - ing songs from man - y plac - es, danc - ing in a

Shar - ing songs from man - y plac - es, danc - ing in a

64 *mf*
cir - cle wide, we dis - cov - er worlds of beau - ty,

64 *mf*

67 *mf*
hand in hand and side by side. As we join the

67 *mf*

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70

cos - mic cho - rus, hope springs up, sur - prise a - bounds;

70

73

all cre - a - tion now is sing - ing, earth trans - formed with

73

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76 *ff* *mf* *f*
mu - sic re - sounds! Re - sounds! Re -

76 *ff* *mf* *f*

79 sounds! The earth with mu sic, trans -

79

81 formed, re sounds! *ff* *rit.*

81 *ff* *rit.*